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 Shop Hours Tues-Fri 11am - 6pm, Sat 12-5pm

PERIODICAL LAUNCH

Locus Horribilis Petite enveloppe urbaine. No. 14 by CRUM (Centre de recherche urbaine de Montréal)

Various artists
 9 artworks in a 9.5" X 5.75" Envelope
 \$30, Edition of 66



David Poolman, *hey motherfuckers!*, CD, 2007

Art Metropole is pleased to help launch the latest issue of a collective serial publication. The **Petite enveloppe urbaine** is an artists' project that takes the idea of a group exhibition and stuffs it into an envelope. The newest issue will be thematically released just before Hallowe'en. Please join us for the launch of the new issue entitled **Locus Horribilis** on **October, Friday 26th 2007 between 7-10pm**.

Locus Horribilis (Horrible Place) is a collaborative artists' project inspired by today's fascination for all things Gothic. Published by the **Centre de recherche urbaine de Montréal**, this project brings together nine projects from artists of Montréal, Toronto, and Vermont. Participating artists include Dana Dal Bo & **AN Soubiran (Anadama)**, John Latour, Christopher Lori, **Logan MacDonald**, **Ed Pien**, **David Poolman**, Mark Prent, Felicity Tayler & Chris McLeod, and Johannes Zits.

The artists of **Locus Horribilis** examine the idea of the "horrible place" as an open-ended concept – a fictional place, a literal space, or a metaphorical site that explores the darker sides of the imagination. Works from this project were made with this overarching theme in mind, but reflect the multi-faceted nature of the contemporary Gothic phenomenon. **Locus Horribilis** is produced in a limited edition of 66. Each envelope includes a total of nine works, one produced by each artist. Contributions include small format drawings, works in print media, correspondence art as well as audio recordings.

In keeping with the theme, the evening will feature a live performance of "Doom Metal" by Toronto artist **Matt Killen**, a past contributor of the publication. Please join us on **October, Friday 26th 2007 between 7-10pm**. Wearing a costume, metalhead paraphernalia or something "gothy" will get you a special treat, a high five, probably lots of curious smiles and staring too. A bientôt!

About the Publisher

The **Centre de recherche urbaine de Montreal (CRUM)** is a parasitic research group with no exhibition space of its own. It uses the pre-existing exhibition network to present diverse projects.

For more information contact: **Tonik** (416) 703 4400 or info@artmetropole.com

SHOP ARTMET WHAT'S UP AT ARTMET FOR CYBERMEMBERS

Art Metropole is a non-profit artist-run centre incorporated in 1974. We'd like to thank the Canada Council for the Arts, the Ontario Arts Council, the City of Toronto through the Toronto Arts Council, as well as private donors for their support.