



Semi-Annual Report

**conjuring the not-now
to confirm our fragile presence
in time & space**



Mission Statement

The *Centre de recherche urbaine de Montréal* (CRUM) is a symbiotic (parasitic) research group with no exhibition space of its own. It uses pre-existing networks to present diverse projects. The CRUM is composed of five members with varied backgrounds – architectural theory, information science, experimental sound composition, urban aesthetics, and universal maintenance – who share a common interest in exploring links between art and urban space. The CRUM is a collaborative entity which produces installation- and performance-based projects, curated exhibitions, and publications (most notably, *Petite enveloppe urbaine*).

CRUM includes Chris Carrière, Matt Killen, Alexandra McIntosh, Douglas Scholes, Felicity Tayler.

Corporate Governance Statement of Compliance

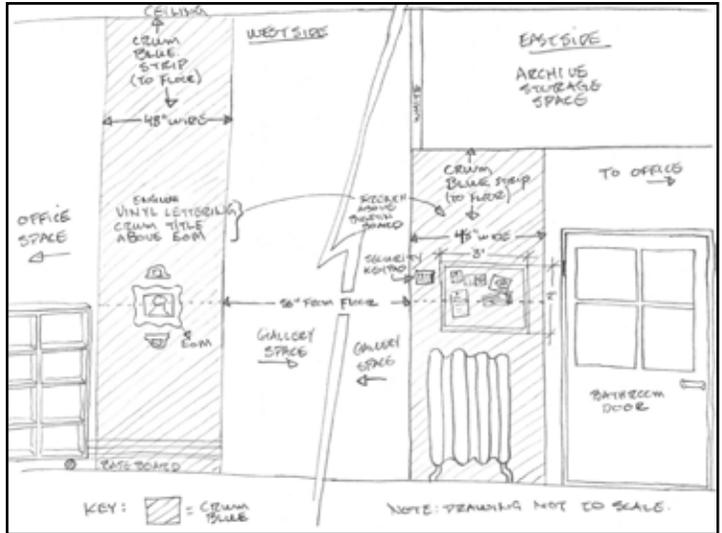
The *Centre de recherche urbaine de Montréal* (CRUM) has undertaken a year-long commitment of service as part of the 30th anniversary of *articule*, one of the oldest artist-run centres in Montréal. As Documentalist in Residence, the CRUM has been working with *articule*'s archives to produce a series of artistic interventions exploring anecdotal truths and fictions in the centre's 30-year history, and the broader context of artist-run culture in Canada. A description of the project and interventions to date is outlined below.

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The *Centre de recherche urbaine de Montréal* (CRUM) offers its services as Documentalist in Residence to *articule* throughout the 2009-2010 programming year. The CRUM's specialized expertise will facilitate the realization of *articule*'s programming objectives in line with its 30th anniversary. As a non-profit organization that operates through symbiotic (parasitic) infiltration, the CRUM aims to enhance *articule*'s communication tools through decentralized services, rendered on-site and at a distance for maximum convenience. These services include:

- CRUM Information Consultation Services (ICS), featuring editorial direction and intervention (with extensive use of Red Pen)
- In-depth exploration of *articule*'s Archives, and dissemination of semi-factual Truths;
- CRUM Organizational Facilitation (OF), universal maintenance activities, and corporate retreats for cultural workers (based on The CRUM Method™);
- CRUM Response to Artistic Concepts (RAC), including, but not limited to, subjective interpretation, automatic composition, and exploratory research into combustible materials.

With an exclusive synthesis of contemporary communication networks and superseded technology, the CRUM brings *articule*'s message to the world with clarity and alacrity.



Auditor's Report on Corporate Governance

The following activities have been conducted and observed in the service of articule's programming and administration:

0.01% Public Art Program Created through the CRUM's Response to Artistic Concepts (RAC) policy, the 0.01% Public Art Program celebrates and affirms articule's 30-year integration with Montréal's cultural environment. Projects executed under the auspices of the Program include: Bath tub grotto installation to ensure cleanliness of artists in residence (September); transformation of gallery into social sculpture and repainting of façade International CRUM Blue (ICB) (October); Inauguration Ceremony (with ribbon-cutting and use of large gold scissors) to launch articule's 0.01%, a series of site-specific permanent interventions evolving in and around the gallery throughout the year (November).

Employee of the Month (EoM) A revival of archival images to honour persons and events past. Presented in a sweet-smelling, entropically principled 10" x 10" beeswax frame with engraved plaque. September: Tony de Melo, articule member and man of mystery. October: articule's Early Members, 1974 (Guilhemme Saulnier, Alex Margrini, Jean-François L'Homme, Charles de Mestral, Louise Beaudry et ? Pierre Allaire). November: *Les Étalagistes*, articule's first exhibition.

Communications Infiltration Messages transmitted and received through time and space. First and second installment in advertising truths & fictions (ESSE magazine); subversive recycling and dissemination of archival programming material through the national postal system; selective distribution of past Annual General Meeting minutes; audiophonic recreation of phone messages relayed through outdoor speakers into the streetscape.

Financial Statements

Misplaced

Notes to the Financial Statements

Regretfully

Corporate Social Responsibility Report

The CRUM is committed to creatively underwriting the social economy.

Captions

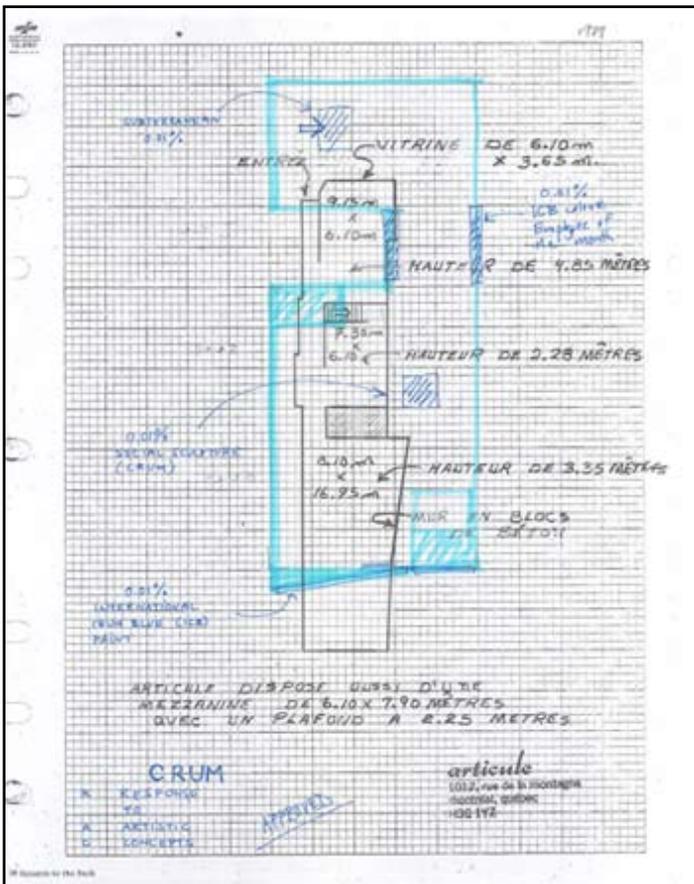
Cover: As part of the 0.01% public art program, the CRUM transforms the gallery into social sculpture through the liberal application of International CRUM Blue. Photograph courtesy of article, 2009.

Page 2: 0.01% public artwork – Bathtub with sconce light and shelf accomplished in collaboration with Steve Topping.

Page 3: Employee of the Month installation featuring article's Original Members, and sketch for installation of CRUM interstitial space between administration and artistic programming.

This page: Gallery floor plan 1979/2009.

* Audiophonic phone message transcription.
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*** May 2, 1998**
**We need to get
that ladder back
and bring you
yours back –
it's just not as
long as ours is
and, ah, it doesn't
reach as high.**

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